



Total Art School, a new way of multiple expression and personal development.

Introduction

In the past, before the big world religions were grounded art was an important part of the mysterieschools in the middle east, in Indian, but also in the many different shamanistic traditions all over the world.



In the temples, initiationrooms ore holy spaces in caves or in the woods
Art was used to create a power place with special forms, colours,

vibrations of certain materials, decorations and symbols, logarithmical arrangements, healing sounds, the smell of certain herbs, sacred geometrie, ect to bring the student in a atmosphere beyond the mundane daily life. The goal was to give the student an experience of other dimensions of reality, a higher state of consciousness.

Before the religions brought the beliefsystems and the dogma's into the society the initiated people knew the other dimensions of reality by there own experience. There was no doubt about it and no need for beliefsystems or discussions between religions. Art was used as a bridge to an awoken consciousness.

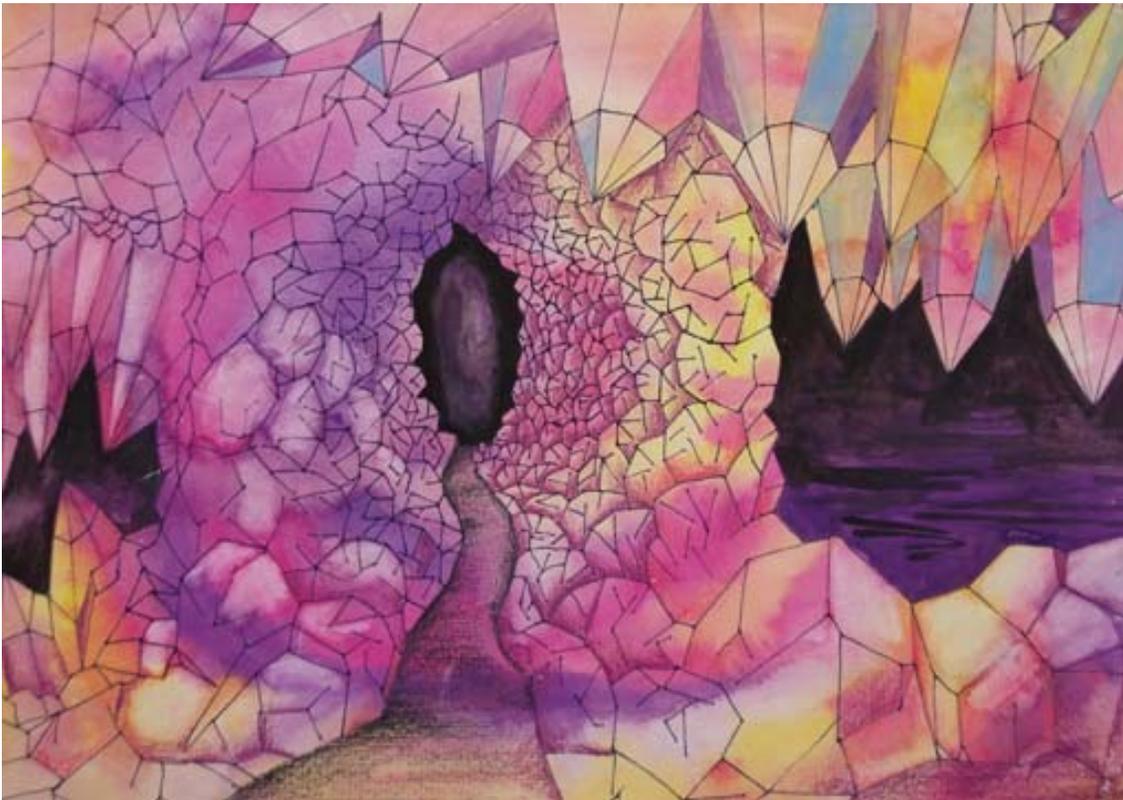


Modern art is just the opposite of total art. In modern art the artist or student is convinced of the concept, that he/she should express his/her own inner level of mind and emotions into an artwork. That this mind maid be confused, chaotic, programmed with beliefsystems, unbalanced or disharmonic, addicted to some ways of thinking, ect does not matter and is no issue of investigation in a normal art school. They do not know, that an artwork coming from a confused mind can only express confusion into the world. And half of

the modern art museums is full of artworks coming from a confused concept of art.

What is the goal of Total Art?

In our Total Art school we want to learn and motivate the students how to create an **"Artfield of total experience"**, that is focused on a certain "Theme" to reach a higher state of awareness. The "Artfield of total experience" is the bridge. The higher state of awareness is the goal.



All the creative and expressive arts can be used to create the "Artfield" as long as it supports the "total experience" of the observers. A "total experience" means being total aware of the process and interaction that leads to the essence of the actual artfield. The "Theme" of an artfield can be anything, but it is helpful to choose a "Theme" that is already connected with the observers (visitors). A "Theme" that is emotional connected is more successful to stimulate or rise the awareness of the observers.

Awareness is finally the only reality. Awareness is the nucleus of all temporal things. Everything comes and goes, only awareness can stay in pure consciousness. A total artfield is also a temporal thing, but with this difference that it feeds and provokes the awareness to be in full attention during the interaction or process with the artfield. An interaction with a total artfield is much more than a distant observation, it is a tangible experience. In the moment of recognition and understanding, there is a feeling of oneness. A moment of total involvement. A moment of a unsplit awareness. This is a mystical experience of a greater reality.



So we can describe the goal of Total Art as: **“ leading the observers through the “Total Artfield” to a hidden and mystical experience of a greater reality” .**

How to become a Total Art Artist?



To become a successful Total Art artist a development on different levels is needed.

These levels, in order of importance are :

- the essential or spiritual level
- the emotional and empathy level
- the vital and passionate level
- the creative and intuition level
- the intellectual level
- the material level

All these levels are not separate from each other, but more like different colours of one rainbow. The teachers in our Total Art School will help you to understand all these levels and will give you all the support that you need to develop these qualities to become a successful Total Art artist. See for more details : Total Art School Programme.

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